



APPLIES TO ACADEMIC YEAR 2014/2015

KLS 3644 Copyright and contract law

Programme

Bachelor of Arts Management (3. year)

Responsible for the course

Monica Viken

Department

Department of Accounting - Auditing and Law

Term

According to study plan

ECTS Credits

7,5

Language of instruction

Norwegian

Introduction

course covers the copyright and contract law aspects in cultural industries.

The

Learning outcome

ed knowledge

students should gain an understanding of intellectual property rights in general and copy right in special. They should be acquainted with particular legal challenges in various cultural sectors.

Acquir

The

ed skills

having completed the course the students should be able to see potential legal issues within the arts and culture area, to find the applicable rules of law in the copyright legislation and be able to apply them in practice. Particular emphasis is placed on the copyright protection of works of art, the contract aspects of the copyright owner's use of these rights and special statutory provisions for legal use of works of art.

Acquir

After

ion

student shall become aware of the value and rights that are associated with creative work and see the connection between the copyright owners' need for protection and society's need for access to creative work.

Reflect

The

Prerequisites

The students must have completed year 1 and 2 of the programme.

Compulsory reading

Books:

Langfeldt, Sverre Faafeng, red. Næringslivets lovsamling 1687- ... til Lov og rett for næringslivet. Siste utg. Universitetsforlaget : Focus forlag. Alle relevante lover for kurset. Oppslagsverk og lovlig eksamenshjelpemiddel
Rognstad, Ole-Andreas. 2009. Opphavsrett. Universitetsforlaget. (Hele boken)
Wessel-Aas, Jon. 2013. Jus og sosiale medier. Kommuneforlaget

Collection of articles:

Langfeldt, Sverre F. (red.). 2012. Artikkelsamling i Opphavs- og kontraktsrett. 3. utg. Handelshøyskolen BI. (Hele heftet)

Recommended reading

Course outline

- Overview of Intellectual property law

- General contract law
- Labour law
- IPR and competition law
- Law in social media
- Law and cultural innovation
- Security interest in intellectual property rights
- Intellectual property rights in cultural life, especially of the industries;
 - The book industry
 - The music industry
 - The Film industry
 - Theatre and Orchestra
 - Gallery and Museum

Computer-based tools

No particular computer-based tools are used in this course.

Learning process and workload

The course consists of 54 teaching hours that cover the various syllabus topics. In order to benefit fully from the lectures students must have studied the relevant reading material and legal rules before class. As a rule only the main issues in the syllabus will be discussed in the lectures. Students are expected to bring support materials and in particular the code of laws to class. They must learn to use them in their study of various topics. Part of the syllabus must be studied through self-tuition.

mended workload for the students

Recom

Activity	Use of hours
Attendance at lectures	45
Preparation for lectures	45
Self-tuition	105
Examination	5
Total recommended workload	200

Use of hours

45 lecture hours

Examination

A 5-hour individual written examination

Examination code(s)

KLS 36441 written examination that accounts for 100% of the grade in the course.

Examination support materials

The Code of laws and authorized compilation of law texts and treaties. Examination support materials at written examinations are explained under examination information in the student portal @BI. Please note use of calculator and dictionary. https://at.bi.no/EN/Pages/Exa_Hjelpemidler-til-eksamen.aspx

Re-sit examination

A re-sit is held in connection with the next scheduled examination in the course.

Additional information