



APPLIES TO ACADEMIC YEAR 2014/2015

ELE 3764 Advertising Research

Programme

Elective

Responsible for the course

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Department

Department of Marketing

Term

According to study plan

ECTS Credits

7,5

Language of instruction

Norwegian

Introduction

It has become increasingly vital to create distinctive and effective advertising. Firstly, advertising must awaken enthusiasm in the recipient, which is achieved by making a different and unexpected advertising while having relevance for the target group. This effect is achieved by using a so-called creative message. Consequently, the course highlights insight in creativity, creative processes and creative advertising. Secondly, all advertising needs to be tested to ensure an adequate level of effectiveness. This is done by pre-testing the campaign before it is implemented. This course focuses on various methods of pre-testing. Moreover, it is equally essential to determine whether the campaign actually reached its objectives. Course participants will therefore be given a thorough introduction to various methods of post-testing campaigns.

In order to conduct testing procedures, course participants need a thorough understanding of methods and methodology, in addition to quantitative and qualitative analysis. Consequently, this course emphasises methodological rigour.

Learning outcome

knowledge

- Students will have insight into the recipient's background
- Students will have basic knowledge of creativity, creative processes and creative advertising
- Students will be familiar with procedures leading to first-rate ideas based on customer briefing
- Students will have knowledge of the conditions that need to be met for an advertising campaign to be effective; effectiveness here defined as fulfilment of communication goals
- Students will be familiar with the most important methods of pre and post-testing of campaigns

Acquired

skills

course students will be able to:

- Design creative advertising campaigns
- Adapt ideas to different channels
- Single out creative and effective solutions
- Pre-test campaigns
- Post-test campaigns

Acquired

After the

Reflection

Students will demonstrate an understanding of the necessity of both creativity and effectiveness as well as knowledge of how legislation regulates both content and style of a presented message. Students will be able to evaluate the strengths and weaknesses of various methods.

Prerequisites

Students must have passed MRK 3414 Marketing Management and a basic course in statistics, either MET 2920 Statistics or MET 3431 Statistics or equivalent.

Compulsory reading

Books:

Drewniany, Bonnie L., A. Jerome Jewler. 2013. Creative strategy in advertising. 11th ed., International ed. Wadsworth Cengage Learning
Kaufmann, Geir. 2006. Hva er kreativitet?. Universitetsforlaget

Collection of articles:

Erichsen, Morten og Knudsen, Morten William. 2014. Artikkelsamling i kreativ reklameutforming og research. Publiseres på Itslearning. Measuring AD Message Effectiveness. Shimp & Andrews Kapittel 17. Measuring the Effectiveness of the Promotional Program. Belch & Belch Kapittel 19. Diverse artikler på eksperimenter og testing

Recommended reading

Course outline

- Advertising relevance and creativity
- What? Convincing message
- How? Advertising design
- Insight as a basis for creativity
- How to create 'the great idea'?
- Creative processes and creative thinking
- Methods for pre-testing campaigns
- Methods for post-testing campaigns
- Advertising effectiveness

Computer-based tools

SAS JMP and Qualtrics

Learning process and workload

Learning
outcome will be achieved through a mixture of lectures, assignments and individual work. A practical assignment constitutes an important part of the learning process. Groups of maximum three students must create and qualitatively (focus groups) test an advertisement for a client of their choice.

Activity	Use of hours
Participation in lectures	30
Preparation for lectures	40
Assignments and group work	30
Practical assignment	50
Examination	50
Total	200

Use of hours

Examination

A 14-day course paper. The course paper accounts for 100% of the final grade and can be produced by a group of maximum three students.

Examination code(s)

ELE 37641 accounts for 100% of the final grade in ELE 3764 Advertising Research, 7.5 credits.

Examination support materials

All support materials are allowed.

Re-sit examination

Re-sit examination in connection with the next scheduled course.

Additional information