



**APPLIES TO ACADEMIC YEAR 2012/2013**

## **KLS 3550 Gallery and Museum**

### **Programme**

Bachelor in Arts and Management (2. year)

### **Responsible for the course**

Sigrid Røyseng

### **Department**

Department of Communication - Culture and Languages

### **Term**

According to study plan

### **ECTS Credits**

7,5

### **Language of instruction**

Norwegian

### **Introduction**

### **Learning outcome**

### **Prerequisites**

### **Compulsory reading**

#### **Books:**

Solhjell, Dag og Jon Øien. 2012. Det norske kunstfeltet : en sosiologisk innføring. Universitetsforlaget. 300 sider

#### **Collection of articles:**

Røyseng, Sigrid. 2013. Artikkelsamling til Galleri og museum. Handelshøyskolen BI

### **Recommended reading**

### **Course outline**

### **Computer-based tools**

### **Learning process and workload**

### **Use of hours**

### **Examination**

### **Examination code(s)**

### **Examination support materials**

### **Re-sit examination**

A re-sit is held every term.

Students that have not passed the coursework requirements must retake the coursework at the next scheduled course.

Students that have not passed the exam or who wish to improve their grade must retake the exam in connection with the next scheduled exam.

**Additional information**