



APPLIES TO ACADEMIC YEAR 2011/2012

KLS 3644 Copyright and contract law

Programme

Bachelor in Arts and Management (3. year)

Responsible for the course

Sverre F Langfeldt

Department

Department of Accounting - Auditing and Law

Term

According to study plan

ECTS Credits

7,5

Language of instruction

Norwegian

Introduction

The course covers the copyright and contract law aspects that are included in the Copyright Act

Learning outcome

Acquired knowledge

The students should gain an understanding of intellectual property rights and be acquainted with particular challenges in various cultural sectors.

Acquired skills

After having completed the course the students should be able to see potential legal issues within the arts and culture area, to find the applicable rules of law in the copyright legislation and be able to apply them in practice. Particular emphasis is placed on the copyright protection of works of art, the contract aspects of the copyright owner's use of these rights and special statutory provisions for legal use of works of art.

Reflection

The student shall become aware of the value and rights that are associated with creative work and see the connection between the copyright owners' need for protection and society's need for access to creative work.

Prerequisites

The students must have completed year 1 and 2 of the programme.

Compulsory reading

Books:

Graasvold, Hans Marius, Eirik Djønnø og Jon Bing. 2006. Norsk skribentrett.

Universitetsforlaget. (Hele boken - 226 sider uten vedlegg)

Langfeldt, Sverre F., red. Næringslivets lovsamling 1687-2011 til Lov og rett for næringslivet.

Siste utg. Universitetsforlaget : Focus forlag. Alle relevante lover for kurset. Oppslagsverk og lovlig eksamenshjelpemiddel

Rognstad, Ole-Andreas. 2009. Opphavsrett. Universitetsforlaget. (Hele boken)

Collection of articles:

Langfeldt, Sverre F. (red.). 2012. Artikkelsamling i Opphavs- og kontraktsrett. 3. utg.

Handelshøyskolen BI. (Hele heftet)

Recommended reading

Course outline

- Review of copyright law
- General contract law
- Exclusive rights and protection against competition
- Aspects of labour law
- Security interest in intellectual property rights
- Intellectual property rights, divorce and inheritance

- Intellectual property rights, taxation and value-added tax
- Copyright protection of literary works and translations. Publishing agreements.
- Copyright protection of music
- Copyright protection of stage productions, including operas, concerts, choreography, set design etc.
- Copyright protection of films and photographic works
- Copyright protection of visual art, including the position of galleries and museums
- Copyright protection of TV and radio programmes
- Copyright protection of other creative work

Computer-based tools

No particular computer-based tools are used in this course.

Learning process and workload

The course consists of 54 teaching hours that cover the various syllabus topics. In order to benefit fully from the lectures students must have studied the relevant reading material and legal rules before class. As a rule only the main issues in the syllabus will be discussed in the lectures. Students are expected to bring support materials and in particular the code of laws to class. They must learn to use them in their study of various topics. Part of the syllabus must be studied through self-tuition.

Recommended workload for the students

Activity	Use of hours
Attendance at lectures	45
Preparation for lectures	45
Self-tuition	105
Examination	5
Total recommended workload	200

Use of hours

45 lecture hours

Examination

A 5-hour individual written examination

Examination code(s)

KLS 36441 written examination that accounts for 100% of the grade in the course.

Examination support materials

The Code of laws and authorized compilation of law texts and treaties. Support materials at written examinations are explained under exam information in our web-based Student handbook. Please note use of calculator and dictionary.
<http://www.bi.edu/studenthandbook/examaids>

Re-sit examination

A re-sit is held in connection with the next scheduled examination in the course.

Additional information