



APPLIES TO ACADEMIC YEAR 2011/2012

KLS 2603 Bachelor thesis in Arts and Management - RE-SIT EXAMINATION

Programme

Re-sit examination

Responsible for the course

Anne-Britt Gran

Department

Department of Communication - Culture and Languages

Term

According to study plan

ECTS Credits

15

Language of instruction

Norwegian

Introduction

In the course of Bachelor thesis in Arts and Management all students are required to write a thesis. The thesis will give the students the possibility to go in depth in a specific theme and an arts or cultural field.

Objective

The objective of the work and course is to train the students in planning and carry out an independent research project within a certain time limit. The result is to be presented as a written thesis. The students will have to show that they are able to analyse and research a relevant topic within the art- and cultural field with relevant theory and empirical data. The bachelor thesis must meet scientific criteria regarding form and content.

Prerequisites

Students need to have a basic knowledge of research methods in the social science.

Compulsory reading

Books:

Askheim, Ola, Gaute Aas og Grennes Tor. 2008. Kvalitative metoder for markedsføring og organisasjonsfag. Oslo : Universitetsforlaget
Berg, Bruce L. 2009. Qualitative research methods for the social sciences. 7th ed. Boston : Allyn & Bacon. 287 sider

Recommended reading

Course outline

Students are responsible for finding research problems that are suitable for their thesis.

Computer-based tools

There will be possible to get special training in database search at the library.

Course structure

The students need to fill out a thesis registration form indicating relevant topics and problem areas, which here means the selection of one or more cultural fields and specific issue. A thesis adviser is then appointed. The course consists of an obligatory session for all the thesis students giving an insight in relevant approaches regarding methods and data collection. This joint obligatory session consists of until 20 hours. The thesis advisor will develop the guiding process based on what is most relevant for the groups' themes. Guiding will here both consist of common seminars with oral presentations by the groups and individual group guiding.

Examination

The preliminary project includes a written proposal and an oral presentation. The preliminary

project is obligatory. Students that do not write a proposal and attend the seminars must orally defend their thesis. The thesis should be around 40 pages.

Examination code(s)

KLS 26031 Bachelor thesis in Arts and Management. The bachelor thesis accounts for 100% to achieve the grade, 15 ECTS credits.

Examination support materials

All aids are permitted.

Re-sit examination

This course was lectured for the last time spring 2011. A re-sit exam will be offered every term from autumn 2011 even spring 2013.

Additional information