



APPLIES TO ACADEMIC YEAR 2011/2012

KLS 2602 Management of creative projects - RE-SIT EXAMINATION

Programme

Re-sit examination

Responsible for the course

Donatella de Paoli

Department

Department of Communication - Culture and Languages

Term

According to study plan

ECTS Credits

9

Language of instruction

Norwegian

Introduction

Projects and the project working mode increases in the art- and cultural field with a higher degree of projects in traditional art institutions as well and increasing amount of festivals and events. The artistic field has well developed modes of project management within the performative arts, film, music, design and architecture, but project management as a management task has not been professionalized in the same way as in business.

Objective

The objective of the course is to give the students an understanding of what traditional project management is and how this working mode can be adjusted to lead and manage interdisciplinary creative processes within design and in the art- and cultural field. An introduction to the most used perspectives and definitions within the field of project management will be highlighted, based upon the specific challenges art- and cultural projects raise. The course will apply a practical approach and give the students the necessary tools and experiences necessary to be professional project managers within creative fields by making students use the knowledge in an actual interdisciplinary and creative project .

Prerequisites

There are no specific prerequisites.

Compulsory reading

Books:

Karlsen, Jan Terje og Petter Gottschalk. 2008. Prosjektledelse : fra initiering til gevinstrealisering. 2. utg. Oslo : Universitetsforlaget. 409 sider

Collection of articles:

De Paoli, Donatella. 2007. Artikkelsamling: Ledelse av kreative prosjekter. Oslo: Handelshøyskolen BI

Recommended reading

Books:

Kolltveit, Bjørn J., Jon Lereim og Torger Reve. 2009. Prosjekt : strategi, organisering, ledelse og gjennomføring. 3. utg. Oslo : Universitetsforlaget

Kupferberg, Feiwel. 1996. Kreativt kaos i projektarbejdet. Aalborg : Aalborg universitetsforlag

Yeoman, Ian ... et al. 2004. Festival and events management : an international arts and culture perspective. Amsterdam : Elsevier Butterworth-Heinemann

Course outline

- Starting up and defining the project, festival or event
- Leadership of creative entrepreneurial projects
- The project leader and leadership of creative people
- Daily project work in the arts and cultural field
- Time planning

- Cost control and budgeting
- Resource planning and risk management
- Evaluation and sharing experience

Computer-based tools

None

Course structure

The course is run by 54 hours lectures, seminars and group work as part of the spring the 3rd year. The course will be run together with MRK 2602 Visual communication and design. It implies a joint program for lectures and exam, that will be informed in detail in the lecture content. The course will consist of lectures, guest lectures, visits to other institutions, cooperation with external actors, presentation of project work and discussions. It is expected that the students are present and contributes actively during the lectures, in the same time as they will be working in groupwork with the project task during the whole period the course is running in january. The last mentioned imply presentations of own and group work.

Examination

A term paper that has to written individually or in groups up to 2 students.

Examination code(s)

KLS 26021 - Term paper accounts 100% of final grade in the course KLS 2602 Management of creative projectst, 9 credits.

Examination support materials

All support materials are allowed.

Re-sit examination

This course was lectured for the last time spring 2011. A re-sit exam will be offered every term even spring 2013.

Additional information