



APPLIES TO ACADEMIC YEAR 2011/2012

KLS 2601 Copyright and contract law - RE-SIT EXAMINATION

Programme

Re-sit examination

Responsible for the course

Sverre F Langfeldt

Department

Department of Accounting - Auditing and Law

Term

According to study plan

ECTS Credits

9

Language of instruction

Norwegian

Introduction

The course covers the copyright and contract law aspects that are included in the Copyright Act

Objective

The course shall introduce the students to the legal rules of copyright and how they are employed, with a particular emphasis on protection relating to copyright and the contract law aspects of the use of copyright.

Prerequisites

The students must have completed year 1 and 2 of the program.

Compulsory reading

Books:

Graasvold, Hans Marius, Eirik Djønnø og Jon Bing. 2006. Norsk skribentrett. Oslo : Universitetsforlaget. Hele boken (226 sider uten vedlegg)
Langfeldt, Sverre F., red. Næringslivets lovsamling 1687-... til Lov og rett for næringslivet. siste utg. Oslo : Universitetsforlaget : Focus forlag. Aktuelle lover for kurset. Oppslagsverk og lovlig eksamenshjelpemiddel.
Rognstad, Ole-Andreas. 2009. Opphavsrett. Oslo : Universitetsforlaget. Hele boken

Collection of articles:

Langfeldt, Sverre F. (red.). 2010. Artikkelsamling i Opphavs- og kontraktsrett. 2. utg. Oslo: Handelshøyskolen BI. Hele heftet

Recommended reading

Course outline

- Outline of copyright law
- General contract law
- Exclusive rights and protection against competition
- Aspects of labour law
- Security interest in intellectual property rights
- Intellectual property rights, divorce and inheritance
- Intellectual property rights, taxation and value-added tax law
- Copyright protection for literary works and translations. Publishing agreements.
- Copyright protection for music
- Copyright protection for stage productions, including operas, concerts, choreography, set design, etc.
- Copyright protection for films and photographic works
- Copyright protection for visual art, including the position of galleries and museums
- Copyright protection for TV and radio programmes.
- Copyright protection for other creative work

Computer-based tools

It's Learning.

Course structure

The course consists of 54 teaching hours which cover the various syllabus topics, see the lecture plan. In order to benefit fully from the lectures students must have studied the relevant reading material and legal rules before class.

Examination

5-hour individual written examination.

Examination code(s)

KLS 26011 - written exam which accounts for 100% of the final grade in the course KLS 2601, 9 ECTS credits.

Examination support materials

Code of laws and authorized compilation of law texts and treaties.

Re-sit examination

This course was lectured for the last time autumn 2010. A re-sit exam will be offered every term from autumn 2011 even spring 2013.

Additional information