



APPLIES TO ACADEMIC YEAR 2010/2011

## **KLS 2502 Cultural Industry Studies III – Gallery and Museum - RE-SIT EXAMINATION**

### **Programme**

Makeup exams

### **Responsible for the course**

### **Department**

### **Term**

According to study plan

### **ECTS Credits**

6

### **Language of instruction**

Norwegian

### **Introduction**

### **Objective**

This course will give students an insight into the characteristics of the art gallery and the museum as an institution and as a setting for work and cultural production. To explore course themes, students will consider the history of museums and galleries, cultural policy, and organizational forms. Students will also examine the economic challenges and market issues that face art galleries and museums today.

This course will give students overview of the organizational and economic dimensions of art galleries and museums in Norway and around the world. Course participants will develop the ability to understand and analyze art galleries in terms of its internal characteristics and the critical factors in the larger environment that shape them.

### **Prerequisites**

Courses in the program sequence.

### **Compulsory reading**

#### **Books:**

Solhjell, Dag. 1995. Kunst-Norge : en sosiologisk studie av den norske kunstinstitusjonen. Oslo : Universitetsforlaget

#### **Collection of articles:**

Sæthre-McGuirk, Ellen Marie. 2009. Artikkelsamling for Kulturbransjekunnskap III - Galleri og museum. Oslo: Handelshøyskolen BI

### **Recommended reading**

#### **Other:**

Utvalgte artikler

### **Course outline**

- Art gallery as social institution
- The history of galleries
- The work of the gallery
- The gallery and cultural production
- Art markets and the sociology of art
- Museums
- The museum as social institution
- The history of the museum
- The museum and cultural production
- The museum as conceptual marketplace
- Museums and the sociology of art

- The economics of art
- Sponsorship and integrated sponsorship
- Cultural collaboration
- Organizational and economic challenges of the art gallery
- Organizational and economic challenges of museums
- Experience and practice
- Galleries, museums, art worlds

#### **Computer-based tools**

This course requires no computer-based tools.

#### **Course structure**

The course consist 36 lectural hours with following activities:

- Lectures
- Guest lectures
- On-site visits
- Working groups
- Research project

The course requires several hand-ins to be completed and active participation in class sessions.

#### **Examination**

A Term Paper concludes the course. The Term Paper can be solved in groups of 1-3 students.

#### **Examination code(s)**

KLS 25021 - Project Paper, counts 100% to obtain main grade in KLS 2502 Cultural Industry Studies III – Gallery and Museum, 6 credits.

#### **Examination support materials**

All aids permitted

#### **Re-sit examination**

Due to changes in our Bachelor Programmes from autumn 2009, there also will be changes in every single course. This course was taught for the last time spring 2010. Re-sit examination will be offered every term from autumn 2010 even spring 2012.

#### **Additional information**