



APPLIES TO ACADEMIC YEAR 2009/2010

KLS 2601 Copyright and contract law

Programme

Bachelor in Arts and Management (3. year)

Responsible for the course

Department

Department of Accounting - Auditing and Law

Term

According to study plan

ECTS Credits

9

Language of instruction

Norwegian

Introduction

The course covers the copyright and contract law aspects that are included in the Copyright Act

Objective

The course shall introduce the students to the legal rules of copyright and how they are employed, with a particular emphasis on protection relating to copyright and the contract law aspects of the use of copyright.

Prerequisites

The students must have completed year 1 and 2 of the program.

Compulsory reading

Books:

Graasvold, Hans Marius, Eirik Djønnø og Jon Bing. 2006. Norsk skribentrett. Oslo : Universitetsforlaget. Hele boken (226 sider uten vedlegg)
Langfeldt, Sverre F., red. 2009. Næringslivets lovsamling 1687-2009 til Lov og rett for næringslivet. 16. utg. Oslo : Universitetsforlaget : Focus forlag. Aktuelle lover for kurset. Oppslagsverk og lovlig eksamenshjelpemiddel.
Schovsbo, Jens og Morten Rosenmeier. 2008. Immaterialret: Ophavsrett, patentrett, brugsmodellrett, designrett, varemærkerett. København : Jurist- og Økonomforbundets Forlag. Kapittel 1, 2, 7, 8

Collection of articles:

Langfeldt, Sverre F. (red.). 2007. Artikkelsamling i Opphavs- og kontraktsrett. 1. utg. Oslo: Handelshøyskolen BI. Hele heftet

Other:

Rognstad, Ole-Andreas. 2004. Fragmenter til en lærebok i opphavsrett. Stensilserie / Institutt for privatrett, Universitetet i Oslo ; nr 165. Oslo : Fondet til fremme av forskning på privatrettens område. Hele heftet

Recommended reading

Course outline

- Outline of copyright law
- Universal contract law
- Exclusive rights and protection against competition
- Competition law
- Company law
- Security interest in intellectual property rights
- Intellectual property rights, marriage and inheritance
- Intellectual property rights, taxation and value-added tax law
- Copyright protection for literary works and translations. Publishing agreements.
- Copyright protection for music

- Copyright protection for stage productions, including operas, concerts, choreography, set design, etc.
- Copyright protection for films and photographic works
- Copyright protection for visual art, including the position of galleries and museums
- Copyright protection for TV and radio programmes.
- Copyright protection for other creative work

Computer-based tools

Blackboard

Course structure

The course consists of 54 teaching hours which cover the various syllabus topics, see the lecture plan. In order to benefit fully from the lectures students must have studied the relevant reading material and legal rules before class.

Examination

5-hour individual written examination.

Exam code(s)

KLS 26011 - written exam which accounts for 100% of the final grade in the course KLS 2601, 9 ECTS credits.

Examination support materials

Code of laws and authorized compilation of law texts and treaties (handed out in class)

Re-sit examination

A resit is held in connection with the next regular scheduled exam in the course.

Additional information

Due to changes in our Bachelor Programmes from autumn 2009, there also will be changes in every single course. This course will be lectured for the last time autumn 2010. Re-sit exam will be offered every term even spring 2013.