



APPLIES TO ACADEMIC YEAR 2009/2010

## KLS 2600 Cultural Industry Studies V - Theater, opera, orchestra

### Programme

Bachelor in Arts and Management (3. year)

### Responsible for the course

### Department

### Term

According to study plan

### ECTS Credits

6

### Language of instruction

Norwegian

### Introduction

### Objective

The aim of the course is to give the students an overview of the activities of the performing arts - theatre, opera, ballet and music (live) - in Norway. The course includes a presentation of the general characteristics of the field's activities, its history and forms of organization, its relation to cultural policy and finally a presentation of the current challenges in the market for the performing arts, nationally and internationally. These presentations will provide an understanding of the present-day situation. By the end of the course, the students are expected to have the ability to analyze various aspects of the field of performing arts.

### Prerequisites

There are no claims for special requirements.

### Compulsory reading

#### Books:

Aslaksen, Ellen K. 2004. Ung og lovende : unge kunstnere - erfaringer og arbeidsvilkår. Oslo : Abstrakt forlag. (s. 13-30, s 89-195)

#### Collection of articles:

Gran, Anne-Britt (red.). Artikkelsamling: Kulturbransjekunnskap V - Teater, opera og orkester

#### Other:

Langdalen, Jørgen. 2002. Musikkliv og musikkpolitikk. Rapportserien / Norsk kulturråd ; nr 31. Oslo : Norsk kulturråd. (s-15-22, s 28-173)

St.meld. nr. 48 (2002-2003). Kulturpolitikk fram mot 2014. (s. 7-12, s. 27-39, s. 123-148)

### Recommended reading

#### Other:

Aslaksen, Ellen K.. 2000. Teater ut til bygd og by?. Rapport / Norsk kulturråd ; nr 16. Oslo : Norsk kulturråd

Bjørkås, Svein. 1998. Det muliges kunst. Rapport / Norsk kulturråd - utredning ; nr 12. Oslo : Norsk kulturråd

Langdalen, Jørgen. 2002. Musikkliv og musikkpolitikk. Rapportserien / Norsk kulturråd ; nr 31. Oslo : Norsk kulturråd. (Resten av rapporten)

### Course outline

- General characteristics of the field's activities
  - Public theatres and alternative theatre groups
  - National and regional opera
  - National ballet and dance ensembles

- Orchestras and music ensembles
- History of the activities of the field
  - Old art forms in modern times
- Cultural policy and the performing arts
  - Public support, private sponsorship and the market
- Forms of organization in the activities of performing arts
  - Institutions, projects, festivals and hybrid forms
- Challenges in the market for the performing arts

**Computer-based tools**

Computer-based tools are not used in this course

**Course structure**

The course consists of 36 hour lessons. The students are advised to form discussion groups for the study of the course literature and if desired also for cooperation during the three-day examination work.

**Examination**

The course ends with a 72-hour take-home examination to be performed individually or by groups up to three students.

**Exam code(s)**

KLS 26001 - Take-home examination, counts 100% to obtain grade in KLS 2600 Cultural Industry Studies V – Theater, opera, orchestra, 6 credits.

**Examination support materials**

All aids permitted.

**Re-sit examination**

A re-sit is held in at the next scheduled exam in the course.

**Additional information**

Due to changes in our Bachelor Programmes from autumn 2009, there also will be changes in every single course. This course will be lectured for the last time autumn 2010. Re-sit exam will be offered every term from autumn 2011 even spring 2013.