



APPLIES TO ACADEMIC YEAR 2008/2009

KLS 2600 Cultural Industry Studies V - Theater, opera, orchestra

Program

Bachelor in Arts and Management (3. year)

Responsible for the course

Anne-Britt Gran

Department

Term

According to study plan

ECTS Credits

6

Language of instruction

Norwegian

Objective

The aim of the course is to give the students an overview of the activities of the performing arts - theatre, opera, ballet and music (live) - in Norway. The course includes a presentation of the general characteristics of the field's activities, its history and forms of organization, its relation to cultural policy and finally a presentation of the current challenges in the market for the performing arts, nationally and internationally. These presentations will provide an understanding of the present-day situation. By the end of the course, the students are expected to have the ability to analyze various aspects of the field of performing arts.

Prerequisites

There are no claims for special requirements.

Compulsory literature

Books:

Aslaksen, Ellen K.. 2004. Ung og lovende: Unge kunstnere - erfaringer og arbeidsvilkår. Oslo : Abstrakt forlag. (s. 13-30, s 89-195)

Collection of articles:

Gran, Anne-Britt (red.). Artikkelsamling: Kulturbransjekunnskap V - Teater, opera og orkester

Other:

Langdalen, Jørgen. 2002. Musikkliv og musikkpolitikk. Rapportserien / Norsk kulturråd ; nr 31. Oslo : Norsk kulturråd. (s-15-22, s 28-173)

Røyseng, Sigrid. 2000. Operadebatten. Rapport / Norsk kulturråd ; nr 17. Oslo : Norsk kulturråd. (s.7-33, s.46-104)

St.meld. nr. 48 (2002-2003). Kulturpolitikk fram mot 2014. (s. 7-12, s. 27-39, s. 123-148)

Recommended literature

Other:

Aslaksen, Ellen K.. 2000. Teater ut til bygd og by?. Rapport / Norsk kulturråd ; nr 16. Oslo : Norsk kulturråd

Bjørkås, Svein. 1998. Det muliges kunst. Rapport / Norsk kulturråd - utredning ; nr 12. Oslo : Norsk kulturråd

Langdalen, Jørgen. 2002. Musikkliv og musikkpolitikk. Rapportserien / Norsk kulturråd ; nr 31. Oslo : Norsk kulturråd. (Resten av rapporten)

Røyseng, Sigrid. 2000. Operadebatten. Rapport / Norsk kulturråd ; nr 17. Oslo : Norsk kulturråd. (Resten av rapporten)

Course outline

- General characteristics of the field's activities

- Public theatres and alternative theatre groups
- National and regional opera
- National ballet and dance ensembles
- Orchestras and music ensembles
- History of the activities of the field
 - Old art forms in modern times
- Cultural policy and the performing arts
 - Public support, private sponsorship and the market
- Forms of organization in the activities of performing arts
 - Institutions, projects, festivals and hybrid forms
- Challenges in the market for the performing arts

Computer-based tools

Computer-based tools are not used in this course

Course structure

The course consists of 36 hour lessons. The students are advised to form discussion groups for the study of the course literature and if desired also for cooperation during the three-day examination work.

Evaluation

The course ends with a 72-hour take-home examination to be performed individually or by groups up to three students.

Evaluation code(s)

KLS 26001 - Take-home examination, counts 100% to obtain grade in KLS 2600 Cultural Industry Studies V – Theater, opera, orchestra, 6 credits.

Aids at the examination

All aids permitted.

Makeup exam

A re-sit is held in at the next scheduled exam in the course.